

# Leslie Gideon

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## MAIN WRITING CREDITS

### **Arden**, Fiction Podcast— *Creative Producer*

May 2022 - Present

- Liaison with writers and director to facilitate cohesive narratives
- Provide regional NYC expertise for authentic storytelling
- Research 20th century art for accurate historical representation
- Schedule writers' meetings to ensure narrative cohesion
- Generate unique crowdfunding rewards based on market research

### **Hallway To Nowhere**, Fiction Podcast— *Writer, Producer*

October 2022 - April 2023

- Generate concepts based on current web-horror trends
- Produce accurately formatted transcripts for ease of access
- Cultivate a distinctive social media presence prior to show launch
- Produce promotional copy and supplemental media material

### **The Path Down**, Fiction Podcast — *Writer, Producer*

November 2019 - May 2021

- Consult with sensitivity readers to create authentic representation
- Manage a team of nine, consisting of cast and crew
- Produce accurately formatted transcripts for ease of access
- Produce promotional copy and supplemental media material.

### **Sideline Tackle**, Nonfiction Podcast — *Writer, Producer*

June 2019 - April 2020

- Conduct extensive historical research for factual accuracy
- Plan and conduct virtual interviews with sports personalities
- Connect with other sports podcasts for cross promotion
- Maintain relationships with soccer-based activist orgs and supporters' groups
- Produce promotional copy and supplemental media material

## GUEST WRITING

### **Hubris: A 24 Hour Project**

(Podcast)

### **Wizard Seeking Wizard**

(Podcast)

### **Sidequesting** (Podcast)

### **Joy To The World** (Podcast)

## AWARDS

### **Audio Verse Awards**

**Nominee:** Performance of a Leading Role in a New Audio Play Production, *Great & Terrible*

**New Jersey Web Fest:** Best Family Friendly Series, *Joy To The World*

## LANGUAGES

Native English

Conversational Spanish